

~~Box 121136-2~~

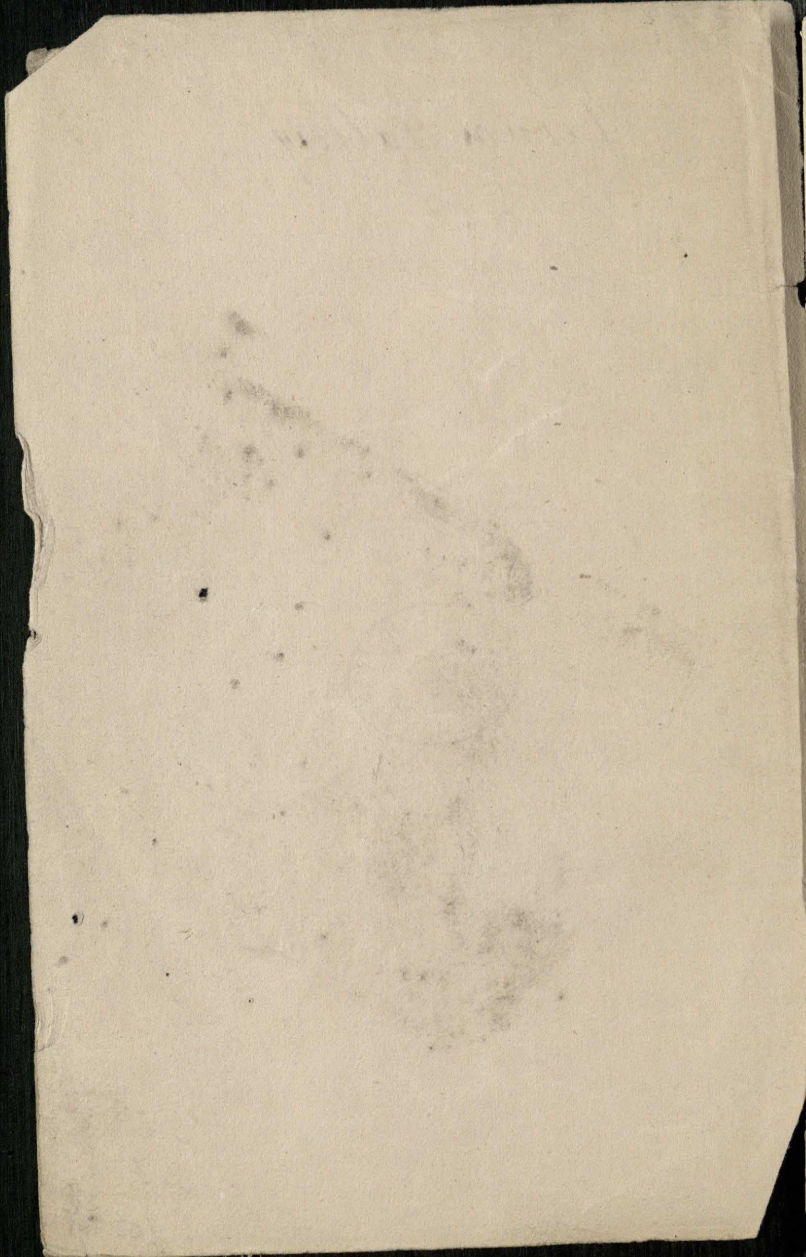
Vernon Gallery

~~Box III, 97.E.~~

97.E Box. 0038



*W*



# THE VERNON GALLERY.

---

---

## CATALOGUE OF THE PAINTINGS

ETC.

By British Artists,

PRESENTED TO THE NATION

BY

ROBERT VERNON, ESQ.

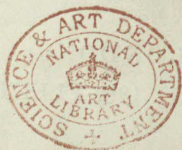
---

LONDON:

GEORGE BELL, 186, FLEET STREET.



ON the 22nd December, 1847, Mr. Vernon executed a legal document, by which he "dedicated to the public use" the large collection of Pictures and Marbles which were first exhibited in the National Gallery on the 23rd October, 1848. By this noble gift, Mr. Vernon has laid a sure foundation for establishing a gallery of British Art; and there can be little doubt that the very insufficient accommodation now afforded to this Collection must cause the provision of a suitable building at no very distant day.



21. 2. 79.  
2.026.

HP  
27.8.96

## CATALOGUE.

---

1. Portrait of Robert Vernon, Esq., the collector and  
donor of these works - *H. W. Pickersgill.*  
\_\_\_\_\_
2. A Grecian Vintage - - - *T. Stothard.*  
\_\_\_\_\_
3. Dr. Tillotson administering the Sacrament to Lord  
William Russell the day before his Execution,  
*A. Johnston.*  
\_\_\_\_\_
4. The Prince of Orange, William III., in Torbay,  
Nov. 4, 1688 - - - *J. M. W. Turner.*  
\_\_\_\_\_
5. Christ lamenting over Jerusalem, *C. L. Eastlake.*  
\_\_\_\_\_
6. Returning from Market - *Sir A. W. Callcott.*  
\_\_\_\_\_
7. Sir Thomas More and his Daughter in Prison  
observing the Monks going to Execution,  
*J. R. Herbert.*  
\_\_\_\_\_
8. The First Ear-ring - - - *Sir David Wilkie.*  
\_\_\_\_\_
9. Fair-Time - - - - *W. Mulready.*  
\_\_\_\_\_
10. Vintage Time in the Claret Vineyards on the  
banks of the Gironde, South of France,  
*T. Uwins.*



VERNON GALLERY.

11. *Le Chapeau de Brigand.* A little model, who had  
dressed herself up in dresses belonging to the  
Artist's studio - - - *T. Uwins.*  
\_\_\_\_\_
12. Venice. Bridge of Sighs, Ducal Palace, &c.  
- - - *J. M. W. Turner.*  
\_\_\_\_\_
13. Clarissa Harlowe in the Spunging House,  
- - - *Charles Landseer.*  
\_\_\_\_\_
14. Head of a Negro - - - *T. Simpson.*  
\_\_\_\_\_
15. Portrait Sketch of the Dowager Countess of  
Darnley - - - *Sir Thomas Lawrence.*  
\_\_\_\_\_
16. Dutch Boats in a Calm - - - *E. W. Cooke.*  
\_\_\_\_\_
17. Going into School - - - *T. Webster.*  
\_\_\_\_\_
18. Portrait of the Artist's Daughter, *H. Howard.*  
\_\_\_\_\_
19. Study of a Female Head - *E. V. Rippingille.*  
\_\_\_\_\_
20. Infant Bacchus - - - *Sir M. A. Shee.*  
\_\_\_\_\_
21. Sir Abraham Hume - - - *Sir Joshua Reynolds.*  
\_\_\_\_\_
22. Portrait of Himself - - - *Sir Joshua Reynolds.*  
\_\_\_\_\_
23. The Fates and the Golden Bough,  
- - - *J. M. W. Turner.*

VERNON GALLERY.

24. "Youth on the Prow and Pleasure at the Helm,"  

*W. Etty.*

---
25. Entrance to the Zuyder Zee - *C. Stanfield.*  


---
26. Spaniels of King Charles' breed, *Edwin Landseer.*  


---
27. Shadrach, Meschach, and Abednego, in the Fiery  
Furnace - - - - *G. Jones.*  


---
28. The Age of Innocence - *Sir Joshua Reynolds.*  


---
29. The Synagogue - - - *S. A. Hart.*  


---
30. The Pride of the Village.—*Crabbe,*  

*J. Callcott Horsley.*

---
31. View in Italy - . - - *R. Wilson.*  


---
32. View in Italy - - - - *R. Wilson.*  


---
33. Musidora - - - - *T. Gainsborough.*  


---
34. Coast Scene - - - *Sir A. W. Callcott.*  


---
35. Landscape with Cattle - *Sir A. W. Callcott.*  


---
36. The Watering Place - - *T. Gainsborough.*  


---
37. Italy - - - - *R. Wilson.*



VERNON GALLERY.

- |   |   |   |                            |
|---|---|---|----------------------------|
| 38. Study of Persian Costume                    | - | - | <i>W. Etty.</i>            |
| <hr/>   |   |   |                            |
| 39. A Dance                                     | - | - | <i>T. Stothard.</i>        |
| <hr/>   |   |   |                            |
| 40. Study of Lady Hamilton                      | - | - | <i>G. Romney.</i>          |
| <hr/>   |   |   |                            |
| 41. Landscape                                   | - | - | <i>T. Gainsborough.</i>    |
| <hr/>   |   |   |                            |
| 42. Study of a Head                             | - | - | <i>W. Hilton.</i>          |
| <hr/>   |   |   |                            |
| 43. The Surprise                                | - | - | <i>Dubufe.</i>             |
| <hr/>   |   |   |                            |
| 44. A Study                                     | - | - | <i>T. Phillips.</i>        |
| <hr/>   |   |   |                            |
| 45. The Play-scene in Hamlet                    | - | - | <i>D. Maclise.</i>         |
| <hr/>   |   |   |                            |
| 46. Treaty between the Spaniards and Peruvians, |   |   | <i>H. P. Briggs.</i>       |
| <hr/>   |   |   |                            |
| 47. Arabs dividing Spoil                        | - |   | <i>Sir William Allan.</i>  |
| <hr/>   |   |   |                            |
| 48. Yorick and the Grisette                     | - |   | <i>G. S. Newton.</i>       |
| <hr/>   |   |   |                            |
| 49. Wood-cutting                                | - | - | <i>J. Linnell.</i>         |
| <hr/>   |   |   |                            |
| 50. The Piper                                   | - | - | <i>Sir David Wilkie.</i>   |
| <hr/>   |   |   |                            |
| 51. Dull reading                                | - | - | <i>A. Geddes.</i>          |
| <hr/>   |   |   |                            |
| 52. The Wooden Bridge                           | - |   | <i>Sir A. W. Callcott.</i> |

VERNON GALLERY.

- |       |   |   |   |   |                            |
|-------|---|---|---|---|----------------------------|
| 53.   | As happy as a King                          | - | - | - | <i>W. Collins.</i>         |
| <hr/> |   |   |   |   |                            |
| 54.   | Landscape                                   | - | - | - | <i>Sir David Wilkie.</i>   |
| <hr/> |   |   |   |   |                            |
| 55.   | Reading the Newspaper                       | - |   |   | <i>T. S. Good.</i>         |
| <hr/> |   |   |   |   |                            |
| 56.   | The Benighted Traveller,                    |   |   |   | <i>Sir A. W. Callcott.</i> |
| <hr/> |   |   |   |   |                            |
| 57.   | The imprudence of Candaules, King of Lydia, |   |   |   | <i>W. Etty.</i>            |
| <hr/> |   |   |   |   |                            |
| 58.   | The Raffle for the Watch                    | - | - |   | <i>E. Bird.</i>            |
| <hr/> |   |   |   |   |                            |
| 59.   | The Gouty Enthusiast                        | - | - |   | <i>T. Lane.</i>            |
| <hr/> |   |   |   |   |                            |
| 60.   | Egyptians                                   | - | - | - | <i>W. Muller.</i>          |
| <hr/> |   |   |   |   |                            |
| 61.   | The Lute                                    | - | - | - | <i>W. Etty.</i>            |
| <hr/> |   |   |   |   |                            |
| 62.   | The Prawn Catchers                          | - | - | - | <i>W. Collins.</i>         |
| <hr/> |   |   |   |   |                            |
| 63.   | Interior of the Cathedral at Burgos,        |   |   |   | <i>D. Roberts.</i>         |
| <hr/> |   |   |   |   |                            |
| 64.   | Lady Godiva                                 | - | - | - | <i>G. Jones.</i>           |
| <hr/> |   |   |   |   |                            |
| 65.   | The Windmill                                | - | - | - | <i>J. Linnell.</i>         |
| <hr/> |   |   |   |   |                            |
| 66.   | The Dangerous Playmate                      | - | - |   | <i>W. Etty.</i>            |
| <hr/> |   |   |   |   |                            |
| 67.   | The Old Pier, Littlehampton,                |   |   |   | <i>Sir A. W. Callcott.</i> |

VERNON GALLERY.

68. The Valley Farm - - - *J. Constable.*  


---
69. Entrance to Pisa from Leghorn, -  
*Sir A. W. Calcott.*  


---
70. Lake and Tower in the Park of Lord de Tabley,  
*J. Ward.*  


---
71. Sancho Panza in the apartment of the Duchess,  
*C. R. Leslie.*  


---
72. Farm Yard - - - - *S. Cooper.*  


---
73. A Lady and Dog Fast Asleep - *H. Wyatt.*  


---
74. A Dame School - - - - *T. Webster.*  


---
75. The Ford - - - - *W. Mulready.*  


---
76. Uncle Toby and Widow Wadman in the Sentry  
Box - - - - *C. R. Leslie.*  


---
- 77 Sketch for the Battle of Trafalgar, *C. Stanfield*  


---
78. Cupid bound - - - - *T. Stothard.*  


---
79. Christ appearing to Mary Magdalen - *W. Etty*  


---
80. London Bridge in 1745 - - - *S. Scott.*  


---
81. Arranging Flowers - - *H. W. Pickersgill.*

VERNON GALLERY.

82. Battle of Borodino - - - - *G. Jones.*  


---
83. Juliet and Nurse - - - - *H. P. Briggs.*  


---
84. Lake of Como - - - - *C. Stanfield.*  


---
85. The Last in - - - - *W. Mulready.*  


---
86. Peep-o'-day Boys' Cabin, West of Ireland,  
*Sir David Wilkie.*  


---
87. Venice - - - - *C. Stanfield.*  


---
88. The Dutch Village - - *Sir A. W. Callcott.*  


---
89. The Bathing Place - - - *T. Stothard.*  


---
90. Italian Girls - - - *Penry Williams.*  


---
91. Low Life and High Life - *Edwin Landseer.*  


---
92. Italian Peasants resting - *Penry Williams.*  


---
93. Sketch for the Staircase at Burleigh, *T. Stothard.*  


---
94. Window in Venice during the Carnival, *W. Etty.*  


---
95. Reading the News - - - *Sir David Wilkie.*  


---
96. The Path to the Village Church - *T. Creswick.*



VERNON GALLERY.

- |   |   |   |   |                             |
|---|---|---|---|-----------------------------|
| 97. Falstaff and Mrs. Page                                      | - | - | - | <i>G. Clint.</i>            |
| <hr/>   |   |   |   |                             |
| 98. The Duet  | - | - | - | <i>W. Etty.</i>             |
| <hr/>   |   |   |   |                             |
| 99. The Boat-House  | - | - | - | <i>E. W. Cooke.</i>         |
| <hr/>   |   |   |   |                             |
| 100. Thomas Morton, the Dramatic Writer,                        |   |   |   | <i>Sir M. A. Shee.</i>      |
| <hr/>   |   |   |   |                             |
| 101. A Capuchin Friar   | - | - |   | <i>E. V. Ripplingille.</i>  |
| <hr/>   |   |   |   |                             |
| 102. Lake Avernus   | - | - | - | <i>R. Wilson.</i>           |
| <hr/>   |   |   |   |                             |
| 103. A Battle   | - | - | - | <i>T. Stothard.</i>         |
| <hr/>   |   |   |   |                             |
| 104. Study for a Head of Christ                                 | - | - |   | <i>W. Etty.</i>             |
| <hr/>   |   |   |   |                             |
| 105. Edith discovering the dead body of Harold,                 |   |   |   | <i>W. Hilton.</i>           |
| <hr/>   |   |   |   |                             |
| 106. Portrait of John Fawcett, the Comedian,                    |   |   |   | <i>Sir Thomas Lawrence.</i> |
| <hr/>   |   |   |   |                             |
| 107. Portrait of Miss Stephens, afterwards Countess<br>of Essex | - | - | - | <i>T. Jackson.</i>          |
| <hr/>   |   |   |   |                             |
| 108. Crossing the Brook   | - |   |   | <i>W. F. Witherington.</i>  |
| <hr/>   |   |   |   |                             |
| 109. Fruit  | - | - | - | <i>G. Lance.</i>            |
| <hr/>   |   |   |   |                             |
| 110. The Magdalen   | - | - | - | <i>W. Etty.</i>             |

VERNON GALLERY.

111. Galileo - - - - - *H. Wyatt.*  


---

112. The Red Cap - - - - - *G. Lance.*  


---

113. The Window - - - - - *G. S. Newton.*  


---

114. The Greek Girl - - - - - *C. L. Eastlake.*  


---

115. Highland Piper and his Dogs, *Edwin Landseer.*  


---

116. The Cover side - - - - - *F. R. Lee.*  


---

SMALL ROOM.

117. The Dead Robin - - - - - *H. Thompson.*  


---

118. Sea Coast - - - - - *Sir A. W. Callcott.*  


---

119. The Council of Horses, (*Gay's Fables*), *J. Ward.*  


---

120. Utrecht - - - - - *G. Jones.*  


---

121. Doctor Johnson waiting for an audience of Lord  
Chesterfield - - - - - *E. M. Ward.*  


---

122. Chancel of the Collegiate Church of St. Paul at  
Antwerp - - - - - *D. Roberts.*  


---

123. The Village Festival - - - - - *F. Goodall.*

VERNON GALLERY.

- |       |  |                               |                          |
|-------|--|-------------------------------|--------------------------|
| 124.  | Westminster Bridge in 1745                             | - - -                         | <i>S. Scott.</i>         |
| <hr/> |  |                               |                          |
| 125.  | A Cottage  | - - - -                       | <i>P. Nasmyth.</i>       |
| <hr/> |  |                               |                          |
| 126.  | Scene in Cumberland,                                   | <i>P. J. De Loutherbourg.</i> |                          |
| <hr/> |  |                               |                          |
| 127.  | Sketch for the Picture of the Fallen Minister,         |                               | <i>E. M. Ward.</i>       |
| <hr/> |  |                               |                          |
| 128.  | Landscape  | - - - -                       | <i>P. Nasmyth.</i>       |
| <hr/> |  |                               |                          |
| 129.  | Showery Weather. Scene in Kent,                        | <i>F. R. Lee.</i>             |                          |
| <hr/> |  |                               |                          |
| 130.  | Country Cousins  | - - -                         | <i>R. Redgrave.</i>      |
| <hr/> |  |                               |                          |
| 131.  | Cottage Children                                       | - -                           | <i>T. Gainsborough.</i>  |
| <hr/> |  |                               |                          |
| 132.  | The Scanty Meal  | - - -                         | <i>J. F. Herring.</i>    |
| <hr/> |  |                               |                          |
| 133.  | Study of a Head  | - - -                         | <i>W. Hilton.</i>        |
| <hr/> |  |                               |                          |
| 134.  | Bathers  | - - - -                       | <i>W. Etty.</i>          |
| <hr/> |  |                               |                          |
| 135.  | Study for the Head of a Monk                           | -                             | <i>W. Hilton.</i>        |
| <hr/> |  |                               |                          |
| 136.  | The South Sea Bubble. Scene in Change Alley<br>in 1720 | - - - -                       | <i>E. M. Ward.</i>       |
| <hr/> |  |                               |                          |
| 137.  | Venice   | - - - -                       | <i>R. P. Bonnington.</i> |
| <hr/> |  |                               |                          |
| 138.  | The Installation                                       | - - - -                       | <i>B. West.</i>          |

VERNON GALLERY.

139. The Hop Garland, or Crown of Hops,  
*W. F. Witherington.*


---
140. Highland Cottage. A Cradle, &c., *A. Fraser.*  


---
141. Fruit - - - - *G. Lance.*  


---
142. The Hunted Stag - - *Edwin Landseer.*  


---
143. Nymph disarming Cupid - - *W. Hilton.*  


---
144. Abraham's Servant and Rebekah - *W. Hilton.*  


---
145. Venice - - - - *J. M. W. Turner.*  


---
146. The Council of War in the Hall of Courtray,  
*L. Haghe.*


---
147. Scene from *Le Diable Boiteux* - - *A. Egg.*  


---
148. Malvolio and the Countess. Twelfth Night,  
*D. Maclise.*


---
149. The Fisherman's Home - - *F. Danby.*  


---
150. Florime in the House of the Witch. Fairy  
Queen - - - *F. R. Pickersgill.*  


---
151. Scene in Cumberland - - *S. Cooper.*  


---
152. The Tired Soldier - - - *F. Goodall.*



VERNON GALLERY.

SCULPTURE.

1. Hylas surprised by the Naiads - *John Gibson.*
2. Canning - - *E. H. Baily, after Nollekins.*
3. Sir Walter Scott - *Sir Francis Chantrey.*
4. The Duke of Wellington - - *E. H. Baily.*
5. Sir Isaac Newton, *E. H. Baily, after Roubilliac.*
6. The Marquess Wellesley - - *J. Bacon.*
7. Dr. Johnson - - - - *E. H. Baily.*

# ALPHABETICAL LIST

OF THE

Painters & Sculptors,

WITH REFERENCES TO THEIR WORKS

IN THE

## VERNON GALLERY.

- 
- |                                  |                                |
|----------------------------------|--------------------------------|
| Allen, Sir W., R.A. 47           | Gibson, John, R.A. (Sculpt. 1) |
| Bacon, John, R.A. (Sculpt. 6)    | Good, T. S. 55                 |
| Baily, R.A. (Sculpt. 2, 4, 5, 7) | Goodall, F. 123, 152           |
| Bird, E., R.A. 58                | Haghe, L. 146                  |
| Bonnington, R. P. 137            | Hart, S. A., R.A. 29           |
| Briggs, R.A. 46, 83              | Herbert, R.A. 7                |
| Calcott, Sir A. W. 6, 34,        | Herring, 132                   |
| 35, 52, 56, 67, 69, 88, 118      | Hilton, William, b. 1786, d.   |
| Chantrey, Sir F., (Sculpt. 3)    | 1839: 42, 105, 133, 135,       |
| Clint, G., R.A. 97               | 143, 144                       |
| Collins, William, R.A. 53, 62    | Horsley, John Calcott, 30      |
| Constable, John, R.A. b. 1776,   | Howard, Henry, R.A. 18         |
| d. 1837: 68                      | Jackson, John, R.A. b. 1778,   |
| Cooke, E. W. 16, 99              | at Lastingham, in York-        |
| Cooper, S., A.R.A. 72, 151       | shire; d. 1831, in London      |
| Creswick, T., A.R.A. 96          | 107                            |
| Danby, F., A.R.A. 149            | Johnston, A. 3                 |
| Dubufe, 43                       | Jones, G., R.A. 27, 64, 82,    |
| Eastlake, Charles Locke, R.A.    | 120                            |
| 5, 114                           | Lance, G. 109, 112, 141        |
| Egg, A. 147                      | Landseer, Charles, R.A. 13     |
| Etty, William, R.A. 24, 38,      | Landseer, Edwin, R.A. 26,      |
| 57, 61, 66, 79, 94, 98, 104,     | 91, 115, 142                   |
| 110, 134                         | Lane, T. 59                    |
| Fraser, A. 140                   | Lawrence, Sir Thomas, b.       |
| Gainsborough, Thomas, b.         | 1769, at Bristol; d. 1829,     |
| 1727, d. 1788: 33, 36, 41,       | in London: 15, 186             |
| 131                              | Leslie, C. R., R.A. 71, 76     |
| Geddes, A.R.A. 51                | Lee, F., R.A. 116, 129         |

# VERNON GALLERY.

- |                                |                               |
|--------------------------------|-------------------------------|
| Linnell, J. 49, 65             | Stanfield, Clarkson, R.A. 25, |
| Loutherbourg, P. J., De, 126   | 77, 84, 87                    |
| Maclise, D., R.A. 45, 148      | Stothard, Thomas, R.A. 2, 39, |
| Muller, 60                     | 78, 89, 93, 103               |
| Mulready, W., R.A. 9, 75, 85   | Thompson, R.A. 117            |
| Nasmyth, P. 125, 128           | Turner, J. M. W., R.A. 4, 12, |
| Newton, G.S., R.A. 48, 113     | 23, 145                       |
| Phillips, Thomas, R.A., b.     | Uwins, Thomas, R.A. 10, 11    |
| 1770; d. 1845: 44              | Ward, E. M., R.A. 121, 127,   |
| Pickersgill, R.A., 1, 81       | 136.                          |
| Pickersgill, F. R., A.R.A. 150 | Ward, J., R.A. 70, 119        |
| Redgrave, R., A.R.A. 130       | Webster, T., R.A. 17, 74      |
| Reynolds, Sir Joshua, b. 1723, | West, Benjamin, P.R.A., b.    |
| at Plympton, in Devonshire;    | 1738; d. 1820: 138            |
| d. 1792, in London: 21, 22,    | Wilkie, Sir David, b. 1785;   |
| 28                             | d. 1841: 8, 50, 54, 86, 95    |
| Rippingille, E. V. 19, 101     | Williams, Penry, 90, 92       |
| Roberts, David, R.A. 63, 122   | Wilson, Richard, b. 1714; d.  |
| Romney, R.A. 40                | 1782: 31, 32, 37, 102         |
| Scott, 80, 124                 | Witherington, W. F., R.A.     |
| Shee, Sir Martin Archer,       | 108, 139                      |
| P.R.A. 20, 100                 | Wyatt, H., 73, 111            |
| Simpson, W. 14                 |                               |



~~16 K 3~~  
~~135 G~~

V & A - NATIONAL ART LIBRARY



3 8041 800 13397 7



